

Monologue

If you gave the character in a work of art an identity and a voice, what would it say?

1. PERCEIVE

Work through the PERCEIVE card to carefully investigate your artwork.

2. CONSIDER

Read about your artwork and if your artwork has one, also read the EXPLORE MORE card to learn about the history behind the image. The character in this work of art appears to have something to say. Characters reveal who they are by what they say, how they say it, and also what they choose not say. What concerns this character? What are his or her emotions? Think about what words would be most natural for your character to use. Consider the style of speech that might be used. Practice by talking out loud. What is most important for the character to say to us before we walk away?

3. CREATE

Take on the role of the character in this artwork. What is your frame of mind? What are you thinking?

Write a short monologue (one person talking about their thoughts). Imagine you are the character speaking out to viewers sharing what is on your mind. Remember that for the monologue to be believable it needs to connect to details in the image and use selected words that help to convey the character's identity and frame of mind.

4. REFLECT

Read your monologue out loud to check how the character's voice sounds. Make any changes you need -- add words or details, rearrange ideas -- to add believability to the voice you have created. Could someone figure out which image you looked at just by reading your monologue? What verbal clues do you give?