

Traveling Through

How might a viewer travel into and through a work of art?

1. PERCEIVE

Work through the PERCEIVE card to carefully investigate your artwork.

2. CONSIDER

Imagine that you are going for a walk (or a swim or a flight) into the artwork you have chosen. Think about these questions: Would you shrink or grow when you are in the artwork? Where would your starting point be? Where would you go next? How would you move? What would you see around you? What would you hear, smell, and feel? Think about your mood when you are in the artwork. Is it peaceful, bustling, scary, silly, mysterious? How does your journey end?

3. CREATE

Write about what you see, hear, smell, or taste while traveling. Use the most colorful and descriptive language you can to describe your journey. From start to finish, try to paint the experience of your image in words.

4. REFLECT

What details did you observe that you used in your writing? How do these details add meaning and interest to the artwork? How do they add meaning and interest to your writing?