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For Immediate Release
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Images: Digital Images Available Upon Request

The HOME House Project: The Future of Affordable Housing

Exhibition Dates: January 28 through April 30, 2006
Preview Party: Friday, January 27, 7:30–10:30 p.m.

Centered on the critical issue of affordable housing, The HOME House Project features award-winning architectural designs for affordable, single-family homes from a competition organized by the Southeastern Center for Contemporary Art in Winston-Salem, North Carolina. The exhibition showcases nearly 80 innovative design approaches that use sustainable materials, technologies, and methods. Local affordable housing efforts are highlighted in drawings, scale models, and building sections.

What would be the result if affordable and sustainable design became an important goal for communities, city housing services, and housing developers across the country? This is the type of question raised by The HOME House Project: The Future of Affordable Housing, presented by the Weisman Art Museum January 28–April 30, 2006.

With housing costs spiraling ever higher and wages not keeping pace, affordable housing has become one of the critical issues of our day. New approaches to the issue are explored in this exhibition of award-winning designs of single-family houses for low-to-moderate incomes families. The design competition challenged architects to propose innovative designs, using Habitat for Humanity's basic three-and-four bedroom house as a point of departure. In addition, the design criteria included the use of environmentally friendly and sustainable materials, technologies, and methods.

The Weisman showing of The HOME House Project amplifies these social issues and design ideas through a number of additional programs. Local efforts in affordable housing are represented by full-scale sections of buildings, models, and

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inexpensive furniture designs using recycled materials.

The HOME House Project examines architects' new ideas for affordable housing and moves forward the discussion of design and its social implications.

[Also on View]

- Selections from Habitat and Humanity Photodocumentary Project
- Selections from Home Sweet Home visual art commissions from Family Housing Fund
- Susan Armington's Geography of Home

[Credit Information]

The HOME House Project was organized by the Southeastern Center for Contemporary Art, Winston-Salem, North Carolina and was made possible by grants received from the North Carolina Arts Council, an agency funded by the State of North Carolina and the National Endowment for the Arts; the Elizabeth Firestone Graham Foundation; an anonymous gift; and Graham Foundation for Advanced Studies in the Fine Arts. This project is supported in part by an award from the National Endowment for the Arts, which believes that a great nation deserves great art. The HOME House Project Design Awards were made possible by a generous gift from Bank of America. Its presentation at the Weisman Art Museum has been generously supported by Robins, Kaplan, Miller & Ciresi LLP, Target, the Irwin Porter Foundation, the Minnesota Chapter of the American Institute of Architects, and the Family Housing Fund.

[Preview Party]

The HOME House Project Preview Party

Friday, January 27, 2006

7:30 to 10:30

\$10/\$5 WAM members, seniors and students

To RSVP, please call the Weisman events line at 612.626.4747

[Opening Weekend Program]

The HOME House Project: How a Museum Can Initiate Change

David J. Brown

Comments by Thomas Fisher and Thomas Fulton

Sunday, January 29, 2:00 p.m.

Hear David J. Brown, The HOME House Project Director and Senior Curator at SECCA, discuss this landmark, multi-year project, how it developed, where it has been and where it is going, and what impact it is having. Following Brown's presentation, Thomas Fisher, Dean of the University of Minnesota College of Architecture and Landscape Architecture, and Thomas Fulton, President of the Family Housing Fund, will offer comments and pose questions.

[General Weisman Art Museum Information]

The WEISMAN ART MUSEUM is located at 333 East River Road in Minneapolis. Museum hours are Tuesday, Wednesday, and Friday, 10 a.m. to 5 p.m.; Thursday 10 a.m. to 8 p.m.; weekends 11 a.m. to 5 p.m.; closed Mondays. Public parking is available in the museum ramp at a rate of \$2.50 per hour or a flat rate of \$5.00 on Saturday and Sunday. There is no admission fee to the Weisman. For more information call 612-625-9494.

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January 28 through April 30, 2006

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Contact Ann Benrud at benru001@umn.edu or call 612. 625.9685

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weisman art museum



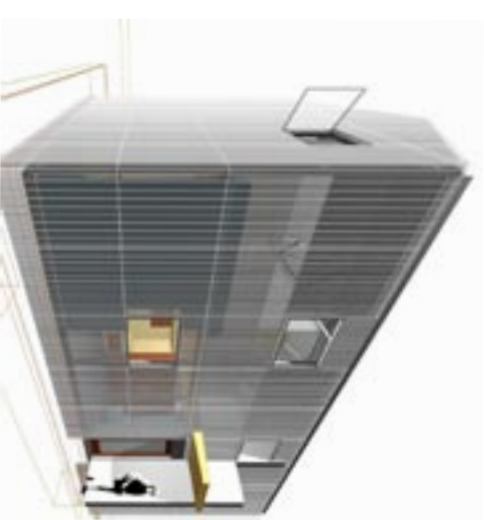
Jim Fox, Leslie Ford, Marcus Bushong, Geoffrey Adams, Karen Kling
Dog Trot House
University of New Mexico, School of Architecture and Planning
Albuquerque, New Mexico



Rado Ivanov, Studio R22
Passive Solar Design
Alexandria, Virginia



Steven Ratke
Adaptive Re-use
Bear Creek, Pennsylvania



Beth Blostein
Gradient House
Blostein/Overly Architects
Columbus, Ohio