

MONDAY, NOVEMBER 22, 2004

FOR IMMEDIATE RELEASE

CONTACT: ANN BENRUD

DIRECTOR OF PUBLIC AFFAIRS

612.625.9685/BENRU001@UMN.EDU

WEISMAN ART MUSEUM ANNOUNCES NEW CURATOR

(MINNEAPOLIS, MN) — THE FREDERICK R. WEISMAN ART MUSEUM APPOINTED DIANE MULLIN AS CURATOR. MULLIN JOINED THE WEISMAN STAFF IN SEPTEMBER.

“ WE ARE DELIGHTED THAT DIANE HAS JOINED OUR STAFF. SHE PROVIDES A FRESH, DYNAMIC PERSPECTIVE ON OUR EXHIBITIONS AND PROGRAMS,” SAID LYNDEL KING, DIRECTOR AND CHIEF CURATOR OF THE WEISMAN ART MUSEUM. “DIANE PROVIDES THE KNOWLEDGE OF AN ART HISTORIAN, THE PERSPECTIVE OF A TEACHER, AND THE EXPERIENCE OF A CURATOR WHO ORGANIZES EXCITING AND THOUGHT PROVOKING EXHIBITS. WE KNOW SHE WILL BE ABLE TO ENGAGE WEISMAN AUDIENCES IN A NEW AND EYE-OPENING MANNER.”

FROM 2002 TO 2004, MULLIN WAS DIRECTOR OF GALLERY AND EXHIBITIONS AT THE MINNEAPOLIS COLLEGE OF ART AND DESIGN, WHERE SHE WAS ON THE FACULTY AS ASSISTANT PROFESSOR OF ART HISTORY AND CRITICAL STUDIES SINCE 1999. FROM JANUARY 2002-JANUARY 2003, SHE WAS AN ASSISTANT CURATOR AT THE FREDERICK R. WEISMAN ART MUSEUM, UNIVERSITY OF MINNESOTA. SHE HAS ALSO WORKED AS AN INDEPENDENT CURATOR, PRODUCING EXHIBITIONS FOR THE WEISMAN ART MUSEUM AND NO-NAME GALLERY AT THE SOAP FACTORY. FROM 1998-2001 SHE WAS ARTISTIC DIRECTOR AND CURATOR AT SOO VISUAL ARTS CENTER, A NON-PROFIT CONTEMPORARY EXHIBITION SPACE IN MINNEAPOLIS. SHE HAS ALSO SERVED AS A LECTURER FOR DOCENT TRAINING AT THE WALKER ART CENTER, THE WEISMAN ART MUSEUM, AND THE MINNEAPOLIS INSTITUTE OF ART.

DIANE MULLIN RECEIVED A B.A. FROM BOSTON UNIVERSITY IN 1987, WITH A MAJOR IN ENGLISH LITERATURE AND A MINOR IN ART HISTORY. SHE COMPLETED AN M.A. IN ART HISTORY AT WASHINGTON UNIVERSITY IN ST. LOUIS IN 1989. HER M.A. THESIS FOCUSED ON THE 1970S BODY AND PERFORMANCE WORK OF VITO ACCONCI IN 1999, SHE WAS AWARDED A PH.D. IN ART HISTORY FROM WASHINGTON UNIVERSITY IN ST. LOUIS, WHERE HER DISSERTATION INVESTIGATED THE EARLY WORK OF ROBERT RAUSCHENBERG IN THE CONTEXT OF POST-WAR AMERICAN CULTURE, WITH AN EMPHASIS ON ITS RELATION TO ABSTRACT EXPRESSIONISM.

MULLIN IS AN ACCOMPLISHED WRITER WITH A SERIES OF ART CRITIQUES AND ESSAYS PUBLISHED IN *NEW ART EXAMINER*, *ON PAPER*, *FLASH ART*, *NEXT MONET*, AS WELL AS SEVERAL EXHIBITION CATALOGUES.

GENERAL INFORMATION

THE FREDERICK R. WEISMAN ART MUSEUM AT THE UNIVERSITY OF MINNESOTA IS A TEACHING MUSEUM THAT LINKS THE EDUCATIONAL MISSION OF THE UNIVERSITY AND THE CULTURAL LIFE OF MINNESOTA IN A DYNAMIC AND CONGENIAL PLACE, FOR THE DISCOVERY, UNDERSTANDING, AND ENJOYMENT OF ART IN ALL ITS FACETS. HOUSED SINCE 1993 IN ARCHITECT FRANK GEHRY'S SCULPTURAL STAINLESS STEEL AND BRICK BUILDING, THE MUSEUM'S 20,000-PIECE COLLECTION IS ESPECIALLY RICH IN 20TH CENTURY AMERICAN ART BY SUCH ARTISTS AS GEORGIA O'KEEFE AND MARSDEN HARTLEY.

THE WEISMAN PRESENTS AN EXCITING SCHEDULE OF TEMPORARY EXHIBITIONS, LECTURES, DISCUSSIONS, CONCERTS, PERFORMANCES, AND SPECIAL EVENTS. THE WEISMAN IS LOCATED AT 333 EAST RIVER ROAD IN MINNEAPOLIS. MUSEUM HOURS ARE TUESDAY, WEDNESDAY, AND FRIDAY, 10 A.M. TO 5 P.M.; THURSDAY, 10 A.M. TO 8 P.M.; WEEKENDS 11 A.M. TO 5 P.M.; CLOSED MONDAYS. PUBLIC PARKING IS AVAILABLE IN THE MUSEUM RAMP AT A RATE OF \$2.50 PER HOUR OR A FLAT RATE OF \$5.00 ON SATURDAY AND SUNDAY.

THERE IS NO ADMISSION FEE TO THE WEISMAN.

FOR MORE INFORMATION CALL 612.625.9494 OR VISIT [HTTP://WWW.WEISMAN.UMN.EDU](http://www.weisman.umn.edu)

###

