

## **Weisman Art Museum**

Long-Range Exhibition Calendar  
2006-2007

### **THE HOME HOUSE PROJECT: The Future of Affordable Housing**

January 28–April 30, 2006

Preview party: Friday, January 27, 2006

One of the critical issues of our time, the future of affordable housing, is explored in this exhibition making a tour throughout the U.S. The Home House Project is an exhibition of 100 affordable, award-winning designs of sustainable, single family houses for low- and moderate-income families. Featured designs were selected from a competition of more than 442 entries from individuals and firms from the United States, Spain, the Netherlands, Italy, Canada, Russia, and England. Michael Sorkin (NY), Ben Nicholson (Chicago), and Steve Badanes (Seattle) served as jurors, selecting the winning projects that best address design criteria such as green and sustainable materials, technologies, and methods.

### **MALA KE MANAKE: Indian Drawings From The Private Collection of Subash Kapoor**

February 23–June 19, 2006

Preview party: Thursday, March 2, 2006

This exhibition highlights Indian drawing in an attempt to bring an awareness and understanding not only of the unique aesthetics of this art form, but also to the historical and cultural contexts in which they were created and used. The works in this exhibition range in period from the 16th to early 20th century.

### **W.A.R.M. Women's Art Registry of Minnesota**

June 9–September 16, 2006

Preview party: Thursday, June 8, 2006

The Women's Art Registry of Minnesota (WARM), from its origins in the 1970s, has significantly shaped feminist art discourse locally and nationally. This retrospective exhibition demonstrates the group's contributions with work by Harriet Bart, Hazel Belvo, Sally Brown, Elizabeth Erickson, Carole Fisher, Linda Gammel, Vesna Kittelson, Joyce Lyon, Susan McDonald, Pat Olson, Sandra Taylor, and Jantje Visscher.

### **Eduardo Kac**

Fall 2006 dates to be announced

The University of Minnesota's new Cargill Center for Microbial and Plant Genomics features an exterior public artwork by international artist Eduardo Kac. His metal sculpture is large three-dimensional rendering of a protein that Kac created with scientists at the University. This exhibition documents Kac's project, which engages the role of biotechnology in art, science, and the social sphere.

### **Pattern Language: Clothing as Communicator**

October 14–December 31, 2006

Preview party: Friday, October 13, 2006

*Pattern Language: Clothing as Communicator*, organized by guest curator Judith Hoos Fox, explores the creative intersection of art, fashion, and human needs and desires. The exhibition includes 43 works by established and emerging artists from Germany, Italy, Spain, Honduras, Japan, England, Greece, Egypt, and the United States. The works in *Pattern Language*, which are either unique or editioned rather than mass-produced, include historical examples, contemporary objects, and new proposals, as well as interactive and wearable editions. The exhibition investigates clothing as a means to express and fulfill primary human needs—needs of the mind, body, and soul. The works explore the interaction of clothing, fabric, and the body as a form of communication and as a way of suggesting new relationships between individuals and the coverings that protect, occlude, and redefine our bodies. The exhibition addresses a range of important themes: our need for shelter, social connections, protection, and entertainment, our desire for self-expression, and our need to articulate our identity. Artists include Yinka Shonibare, Vito Acconci, Joseph Beuys, Morgan Puett, Lucy Orta, Yoko Ono, The Art Guys, Emil Sontag, Rosemary Trockel, John Perreault, and Cat Chow.

### **Weisman Art Museum Exhibitions 2007**

#### **Bob Dylan's American Journey, 1956-1966**

February 3–April 29, 2007

Preview party: Friday, February 2, 2007

In this touring exhibition from Experience Music Project in Seattle, the Weisman brings Bob Dylan back home to the University of Minnesota, which he attended in the early 1960s when he became a folk singer in nearby Dinkytown. *Bob Dylan's American Journey* chronicles the singer's artistic emergence from Hibbing and Minneapolis, Minnesota, and his move to New York City, where he became one of the most pivotal cultural figures of the century. This multimedia exhibition brings together music, film, lyric sheets, letters, album covers, musical instruments, photography,

and other artifacts to explore Dylan's artistic development and his ability to mirror and influence the day's volatile social and cultural changes.

**Minnesota Modernism**

June 2—September 30, 2007

Preview party: Friday, June 1, 2007

Description to come