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For Immediate Release

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Images: Digital images available upon request

WARM

12 Artists of the Women's Art Registry of Minnesota

Exhibition Dates: June 9 through September 17, 2006

Opening Preview Party: Thursday, June 8, 2006

WARM: 12 Artists of the Women's Art Registry of Minnesota features pieces ranging from the decades of the 1970s to the 1990s by twelve members of the Twin Cities-based women's art collective. The collection first began through The College of St. Catherine's Art Department and was simply a slide registry of the work of women artists. From there it transformed into a structured women's collective art group over the span of only two years. The group's primary goal was to create a supportive atmosphere in which women artists of Minnesota could display their artwork.

WARM was first established with the involvement of thirty-seven women and from there it grew to include over one hundred women. After the substantial growth of the organization, the founders of WARM decided to open the Women's Collective Art Space to present the artwork of the members in 1976. The variety of artwork displayed in the gallery included photography, paintings, textiles, sculptures, graphic design, installation art, and print making. The gallery was located in the downtown warehouse district in Minneapolis and had been open for fifteen years before closing in 1991.

The artwork in the current exhibition exemplifies a variety of feminist concepts in addition to other ideas that were of importance to the artists. Some of these topics consist of social experiences, body and sexuality issues, nature, spirituality, and mythology. Through exploring many different subject areas they were able to develop their own unique group identity. The twelve members whose artwork is displayed include Harriet Bart, Hazel Belvo, Sally Brown, Elizabeth Erickson, Carole Fisher, Linda Gammell, Sandra Menefee Taylor, Joyce Lyon, Vesna Kittelson, Patricia Olson, Susan McDonald, and Jantje Visscher. Each artist has been a strong influence within the Collective and the Minneapolis community as well.

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The work of WARM was not only a major influence in the world of art but also in the state of Minnesota through feminist civic activism. Some of their other efforts for the feminist agenda began during the 1970s and included publishing Warm Art Journal, hosting lectures and meetings, creating a mentor program and the development of feminist pedagogy at educational institutions in the Twin Cities area. **WARM: 12 Artists of the Women's Art Registry of Minnesota** is on view until September 17, 2006.

WARM Preview Party

Thursday, June 8, 2006

6:00-8:00 p.m.

Tickets: \$10 and \$5 for WAM members, seniors, and students.

For information/reservations, please call 612-626-4747.

Panel Discussion

Thursday, June 15, 2006

7:00 p.m.

The panel discussion will focus on the WARM collective's conceptual framework, its growth, artist's experiences, and its continuing impact. Participants will include Hazel Belvo, Sara Evans, Pat Olson, and Ellen Schillace, in a discussion moderated by Joanna Inglot, WARM curator and associate professor and chair of Art History at the College of St. Catherine.

Lecture

Thursday, June 29, 2006

7:00 p.m.

WARM curator Joanna Inglot and Maura Reilly, curator of the Elizabeth A. Sackler Center for Feminist Art at the Brooklyn Museum, will discuss the national feminist art scene and the significant role of WARM.

Artists' Gallery Talks

Thursday, July 13, 2006

7:00 p.m.

Gallery talk with WARM artists Harriet Bart, Hazel Belvo, Carole Fisher, Vesna Kittelson, and Susan McDonald, followed by a reception.

Thursday, July 27, 2006

7:00 p.m.

Gallery talk with WARM artists Joyce Lyon, Patricia Olson, Sandra Menefee Taylor, and Jantje Visscher, followed by a reception.

WAM General Information

The Weisman is located at 333 East River Road in Minneapolis. Museum hours are Tuesday, Wednesday, and Friday, 10 a.m. to 5 p.m.; Thursday 10 a.m. to 8 p.m.; weekends 11 a.m. to 5 p.m.; closed Mondays. Public parking is available in the museum ramp at a rate of \$2.50 per hour or a flat rate of \$5.00 on Saturday and Sunday. There is no admission fee to the Weisman. For more information call 612-625-9494.

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WTAAM
weisman art museum

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