



Photographs by Paul Bernmark

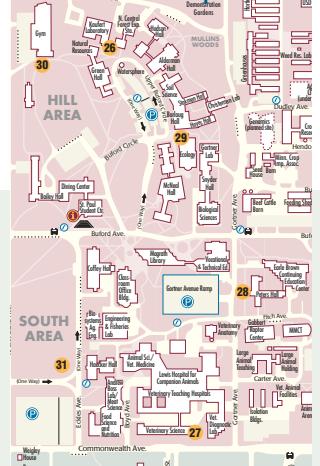
The evolution of *Platonian Figure*

Andrew Leicester hatched his idea for *Platonian Figure* after months of research and discussions with faculty and staff from the mechanical engineering department and the University's public art on campus committee. Leicester presented sketches and a journal studied with photographs, notes, and drawings documenting how he would construct a stainless steel figure based on Leonardo da Vinci's *Vitruvian Man*. Once approved, a local welding shop fabricated the 24-foot sculpture, which was lifted by crane to its current home atop a pair of 7-foot columns in front of the Mechanical Engineering Building.

University of Minnesota Twin Cities Campus in Minneapolis



St. Paul Campus



St. Paul

26. **AN-ARCH**
Untitled, 1996
Plant materials, metal, wood, and concrete
Green Hall, Dept. of Natural Resources,
exterior, entryway garden
27. **Carolyn Braskama**
Ascp Says, 1997
Concrete, bronze, and steel
Veterinary Diagnostic Laboratory,
exterior, window pediments, cupola
28. **Harrell Fletcher**
*The Museum of the School of
Social Work*, 2001
Photographs and mixed media
Peters Hall, interior, all floors
29. **Athens Tacha**
Eco-Rhythms, 1996
Granite
Ecology Building, interior, lower level and
connecting tunnels
30. **Athens Tacha**
Rhythms, 1997
Concrete, sediment, juniper, and coropsis
St. Paul Gym, exterior, entryway
31. **Peter Woyluk**
Untitled, 2001
Bronze
Haeker Hall, exterior, west entrance

Minnesota Landscape Arboretum Chanhassen, Minnesota

- Katherine Nash**
Untitled, 1988
Bronze
University Arboretum, exterior
- Andrew Leicester**
Wedding Tower, 1985
Wood and glass
Arboretum, exterior
- Douglas Freeman**
St. Francis of Assisi, no date
Bronze
Arboretum, exterior

Sudan Underground Laboratory Sudan, Minnesota

- Joseph Giannetti**
Untitled, scheduled for completion,
May 2002
Maral

Minneapolis West Bank

1. **Douglas Argue**
Untitled, 2000
Oil on canvas
Carlson School of Management,
dean's office
2. **Siah Armajani**
The Humphrey Garden, 1987
Wood, stone, and metal
Humphrey Institute, exterior plaza
3. **Ed Carpenter**
Sphere, 1997
Aluminum and copper armature, tempered
cold bent plate, and diachronic glass
Carlson School of Management,
interior, central atrium
4. **Jackie Ferrara**
Staged Tower, 2000
Granite
Andersen Library, exterior, courtyard
5. **Alexander Liberman**
Prometheus, 1964
Painted aluminum
Andersen Hall, exterior, side of building,
visible from Washington Avenue
walkway bridge
6. **Tim Harding**
Shiruku Kawa (Silk River), 1999
Hand-woven dupioni shantung silk
Carlson School of Management,
dean's office
7. **George Morrison**
Landscape (The River), 1983
Wood collage
Law School, interior, lobby
8. **Stuart Klipper**
16 Minnesota Configurations, 1997
Color photographs
Wilson Library, interior, main stairwells
9. **Evelyn Rosenberg**
Pangaea, 2000
Mixed-metals
Carlson School of Management,
interior, dean's office
10. **John Rood**
Don Quixote, 1960
Bronze
Law School, interior

Minneapolis East Bank

11. **Michael Cohen**
Pressure, Tension, Stress, Release
Glass and LED lighting
University Recreation Center,
exterior, facade, main entrance
12. **Ian Dudley**
*Wolves and Moose (Canis lupus, Alces
alces), Predator and Prey*, 1993
Bronze
Landscape Architect: John Koepke,
College of Architecture and
Landscape Architecture
James Ford Bell Museum of Natural
History, exterior, near entrance
13. **Helaman Ferguson**
Knotted Wye II, no date
Marble
Vincent Hall, Math Library
14. **Daniel Chester French**
Governor John Pillsbury, 1900
Bronze
Burton Hall, exterior, opposite the
main entrance to the building
15. **Stuart Klipper**
10 Minnesota Dwellings, 1997
Porcelain, enamel on steel
Ford Hall, interior, all floors
16. **Andrew Leicester**
Platonian Figure, 2001
Stainless steel and limestone
Mechanical Engineering Building,
exterior, south entrance
17. **Stewart Luckman**
Rokker V, 1981
Stainless steel
Williamson Hall, exterior
18. **Stuart Nielsen**
10 to the minus 6, 1995
Granite
Armundson Hall, exterior, west entry
19. **Stuart Nielsen**
The Crucible, 1995
Cast bronze and stainless steel
Armundson Hall, exterior, east entry
and interior, basement level
20. **Gary Slater**
Leaves, 1973
Corten steel
Elliot Hall, exterior
21. **Theo Ruggles-Kitson**
Spanish-American War Soldier, 1906
Bronze
exterior
22. **JoAnn Verburg**
The Language of Skies, 1998
Photographs, glass, steel, and acrylic
Appleby Hall, interior, entryway
23. **JoAnn Verburg**
Minnesota in 3 Quarter Time, 1997
Photographs, glass, and steel
Department of Physics, Tate Laboratory
24. **Steven Woodward**
Untitled, 1997
Bronze
Integrated Waste Management Facility,
exterior, entryway
25. **Janet Zweig**
Minnesota in 3 Quarter Time, 1997
Photographs, glass, and steel
Department of Physics, Tate Laboratory



Harrell Fletcher
*The Museum of the
School of Social Work*,
2001
Photographs and
mixed media
Peters Hall, interior,
all floors

In the future look for public artworks by:

- Harriet Bart:** Walter Library, East Bank
Eduardo Kac: Microbial and Plant Genomics Building, St. Paul Campus
Ann Hamilton: Molecular and Cellular Biology Building, East Bank
John Roloff: College of Architecture and Landscape Architecture, East Bank