

WEISMAN ART MUSEUM

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Contact: Erin Lauderman, 612.625.9685, elauderm@umn.edu

One Portrait of One Man:

**A new commission by the Weisman Art Museum will be
installed the week of September 26, 2017**

MINNEAPOLIS – The Weisman Art Museum at the University of Minnesota will begin installation on a recently commissioned work *One Portrait of One Man*, by Beth Lipman. This work is a significant addition to WAM’s American collection, now spanning more than a century of innovative American art.

Known for her large-scale, sculptural installations based on the seventeenth-century tradition of still life painting, Lipman worked, at WAM’s invitation, with the museum’s celebrated collection of art by the early twentieth-century American modernist Marsden Hartley.

After extensive review and research in the collection, the artist selected Hartley’s homage to his friend and patron, the expatriate American literary luminary Gertrude Stein, *One Portrait of One Woman* as the core of her new piece. Building a glass vanity where Hartley’s portrait of Stein takes the place of the mirror, Lipman filled the cabinet with salient, oft-repeated, and reworked details that span Hartley’s long and peripatetic career.

Lipman will be onsite installing the new work in the Weisman Art Museum galleries during the week of September 26. Visitors are invited to view *One Portrait of One Man* and talk with the artist.

BETH LIPMAN

Beth Lipman is a glass artist who is known for hand sculpted and blown re-imaginings of historical still life paintings. She has been artist in residence in numerous centers including the Kohler Art Center, Museum of Glass, Tacoma, Washington, and the Studio at the Corning Museum of Glass. She was Head of Glass for the Worcester Center for Crafts in Worcester, MA and was the Education Director at UrbanGlass in Brooklyn, NY from 1997 to 2000. She received her BFA at Tyler School of Art, Temple University in 1994. She has exhibited her work throughout the country including the Tacoma Museum of Glass, RISD Museum, Providence, Rhode Island, Bronx Museum of Art, the Islip Art Museum, the Fine Art Museum of Long Island, and the John Michael Kohler Arts Center in Sheboygan, Wisconsin. Lipman has taught at numerous schools including New York University,

UrbanGlass, Parsons School of Design, the Bard Graduate Center for the Decorative Arts, Penland School of Crafts, and The Studio at the Corning Museum. She has also received numerous awards, including a USA Berman Bloch Fellowship, Pollock-Krasner Grant, Virginia Groot Foundation Grant, and Louis Comfort Tiffany Foundation Grant.

RELATED PROGRAMS

Artist Talk: Beth Lipman September 27, 2017 | 7:00 p.m.

Internationally acclaimed glass sculptor Beth Lipman, explores aspects of material culture through still lifes, site-specific installations. Hear about her newly commissioned piece at WAM and how she uses glass compositions to capture a moment in time. Register at Z.UMN.EDU/LIPMAN

FUNDING



The project is supported in part by an award from the National Endowment for the Arts. To find out more about how National Endowment for the arts grants impact individuals and communities, visit www.arts.gov.



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ABOUT WAM

Since its origin in 1934, the Weisman Art Museum has been a teaching museum for the University of Minnesota. Today, education remains central to the museum's mission to create art experiences that spark discovery, critical thinking, and transformation, linking the University and the community. The Weisman Art Museum is located at 333 East River Road, Minneapolis, on the University of Minnesota campus. Admission to exhibition galleries is always free.

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